

**Kaszubski Uniwersytet Ludowy (KUL)
oraz Niemiecki Związki Uniwersytetów Powszechnych (DVV)**

Rural Leaders Autumn Workshop

**„ADULT EDUCATION FOR RURAL
DEVELOPMENT – INSPIRATIONS FROM
EUROPE”**

Date	Subject	Prowadzący	
7.11.2009 r. Saturday	Arrivals		
8.11.2009 r. Sunday	8.00	Breakfast	
	9.00	Welcome	
	9.10-9.30	Kashubian Folk High School activities for rural areas	<i>Marek Byczkowski</i> , Kashubian Folk High School
	9.30 – 11.30	Integration	
	Simultaneity interpretation Polish – English, English – Polish		
	International Seminar „ADULT EDUCATION FOR RURAL DEVELOPMENT – INSPIRATIONS FROM EUROPE AND POMERANIA”		
	Opening	<i>Prof. Ewa Przybylska</i> , DVV Poland <i>Marek Byczkowski</i> , Kaszubski Uniwersytet Ludowy	
	The future of rural areas and rural development in Europe	<i>dr Wojciech Knieć</i> , Institute of Sociology, University of Torun	
	The meaning of activity and partnership for rural societies development	<i>Zdzisława Hołubowska</i> , Association of Debrzno Commune Development, Poland	
	13.00	Dinner	
	„Good practise” presentation - moderator: Mariusz Mówka		
	Program supporting employment of rural inhabitants	<i>Yuriy Bilan</i> , Centre of Sociological Research, Ukraina	
	Existing problem of Education of Adults living in the rurel areas of Ukraine.	<i>Alina Mashko</i> , badacz niezależny, Ukraina	
	The local initiatives for non-formal adult learning in the rural communities of Western Ukraine.	<i>Levko Dovgan</i> , The West-Ukrainian Resource Center,	
More information – more opportunities, how to mobilize dying village.	<i>Taras Tymchuk</i> , GURT Centrum Zasobów, Ukraina		
Break			
Europe in us – cultural heritage of previous generation from contribution of national culture,	<i>Veronika Vasilowa</i> <i>Rozalia Čornaničová</i> ,		

	which were settled in that territory in the last centuries.	Depart of Andragogy, Faculty of Pfilosophy, Comenius University in Bratislava
	Rural Tourism Laboratory – an innovation method of Adult Education.	Natallia Barysenka , Belarussian Association “Country Escape”
	Flying Folk High School for rural development.	Marta Żywicka , Kashubian Folk High School
	Local networks – support for people from rural regions.	Piia Karro , Raekyla’s Oldschool Centre (ROSC) / NGO Society Raekyla, Estonia
	Break	
	Implementation of Integrated Rural Development in Organic Interaction with LEADER Programme in North Hungary.	Pal Hajas , Cserhatalja LEADER LAG. / Euragro Rural Development Organization, Hungary
	Equal rights and duties residents of rural and urban areas. Non-discrimination people living on rural areas.	Mariya Grytsiuk , Lviv regional NGO “Young Power”
	19.00	Supper
	20.30	Introduction – Jaromir Szroeder Film „Ending songs”.
9.11.2009 r. Monday	8.00	Breakfast
	Simultaneity interpretation Polish – English, English – Polish	
	Stady Tour „Adult education for rural development – Pomeranian inspiration”	
	8:45	Departure (bus)
	9:45 – 11:00	„We learn how to make changes” -Karwno, Czarna Dąbrówka commune
	11:30 - 12:45	„ Village seniors’ academy” - Nożyno, Czarna Dąbrówka commune
	13:15	Lunch at Leman Hill
	14:15	„Leman’s space” – how forgotten village attracts tourists
	16:00 – 17.30	„Activities of Women and Firefighters” Niezabyszewo – Tuchomko educational projects of „Sploty” Association and voluntary fire brigade
	18:00	„Jaś Kowalski” Restaurant, Bytow Concert „Niwa Modrego Lnu/Blue flex/” group , (they aim is to bring back the folk music tradition of Central Pomerania, they base on archive music score and text, among that the unique a 100 years old songs coming from Kashubia and Slowincy region).
	19.00	Dinner at Jas Kowalski Restaurant
	Departure to Starbienina	
10.11.2009 r. Tuesday	8.00	Breakfast
	9.30 – 11.00	Self-presentation skills and effective ways of communication. (in English), Tomasz Owczarek

		<p>The workshop's subject areas:</p> <ol style="list-style-type: none"> 1. Embedding the key messages you want to get across to your audience (group or individual) 2. Deciding on the order of the presentation content to aid logic and flow delivering your message convincingly 3. Gauging your audience's reactions to your message 4. Why your words, voice and body language all affect the presentation 5. Using and handling questions, as a source of engagement 6. Controlling nervous energy when challenged in the presentation 7. The use of technology to enhance the presentation e.g. data projector
	11.00 – 11.30	Break
	11.30 – 13.00	Cont.
	13.00	Dinner
	15.00 – 16.30	Cont.
	16.30 – 17.00	Break
	17.00 – 18.30	Cont.
	18.30	Ceremonial supper – „Inspiration from Europe – taste of regions”
11.11.2009 r. Wednesday	Departure	